



Herbert F Lubalin

Geometric  
Sans-Serif

1991



Century  
Gothic

Century Gothic was created for Monotype Imaging in 1991. One of its functions was to ensure a readable and printable production for digital needs. You can see Century Gothic used at it's best in short spurts, such as in advertising or headlines.

Century Gothic is based on Monotype Century and has also been influenced by Hess' Twentieth Century. Century Gothic is also visually close to Futura, which is in the family of other post-Victorian geometric sans-serif styles of 1920's & 30's.

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**TYPOGRAPHICAL  
POSTER**

Spring 2012

WNM 605 Typography for

Digital Masters

Denise Richards

**UP Sittin'  
IN HIS MONKEY  
TREE**



## **KINETIC TYPOGRAPHY**

Spring 2014

WNM 613: Topics in Motion

Graphics

Daniel Holt

[Vimeo Link](#)



# New Girl

## **NEW GIRL BUMPER**

Spring 2014

WNM 613: Topics in Motion

Graphics

Daniel Holt

[Vimeo Link](#)

# FIREY



## **GAIUS MARCIUS CORIOLANUS**

Spring 2014

WNM 613: Topics in Motion

Graphics

Daniel Holt

[Vimeo Link](#)



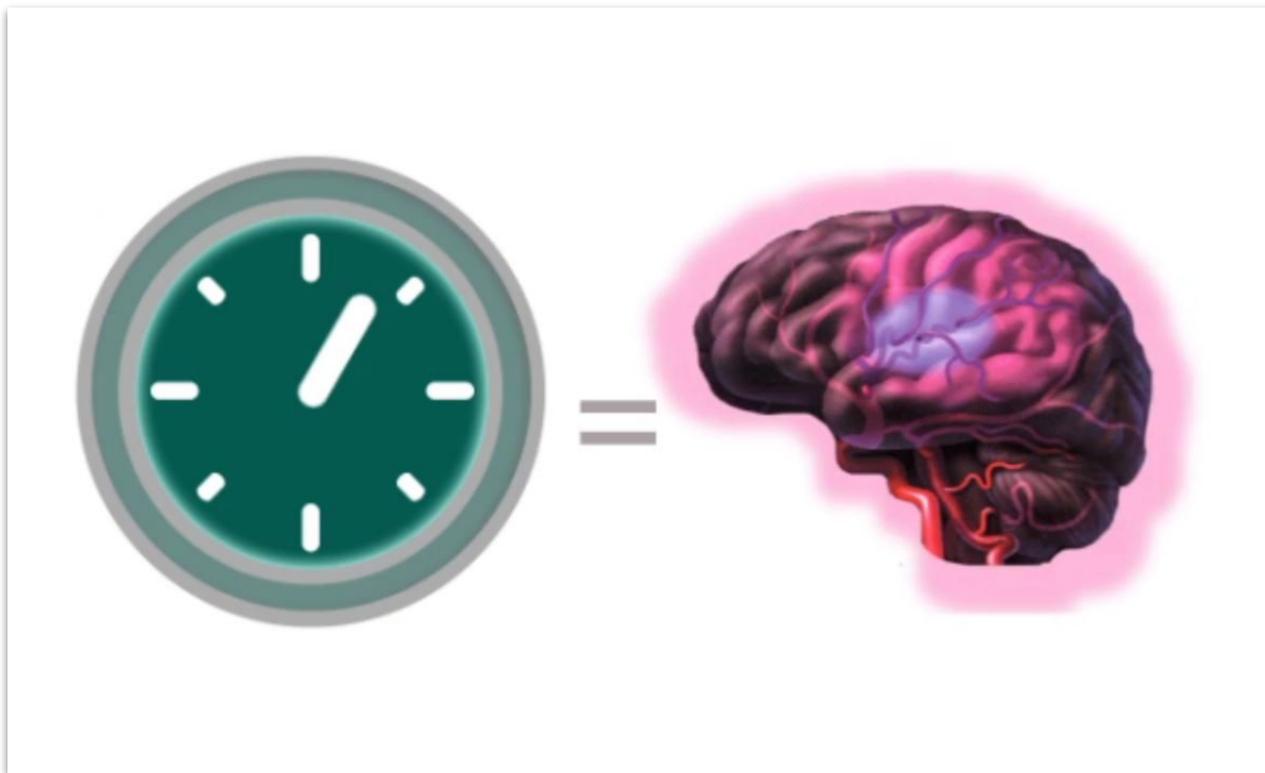
## SD STREET ART

Fall 2014

WNM 663: Advanced Topics in  
Motion Graphics

Nikki Oettinger

[Vimeo Link](#)



## **SAT CONCEPT**

Fall 2014

WNM 663: Advanced Topics in  
Motion Graphics

Nikki Oettinger

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## **SD UNDERGROUND**

Spring 2016

WNM GDS: Visual Design 2

Heather Norvall

[Online PDF](#)

## WHERE DONS GO



matriculated to  
post-high-school  
education

**435**  
Graduates in the  
Class of  
**2014**



matriculated to  
a University  
out-of-state



matriculated to  
a four-year  
institution



matriculated to  
a Catholic  
institution



matriculated to  
Military  
Academia



matriculated to a  
college ranked in the  
top 100 by US News  
and World Report

### CCHS VIEWBOOK

Spring 2016

Independent Project

[Online PDF](#)



## **DESIGN JOURNAL**

Spring 2016

WNM GDS: Visual Design 2

Heather Norvall

[Online PDF](#)

**ONLINE PORTFOLIO LINK**

<http://www.alyssavallecorsa.com/aaup-portfolio.html>